THE MAN WHO WAS HAMLET

CUE LIST / PLOTTING SHEET

SUBMASTERS / Repeated States

HOUSE GENERAL

Preset Preset @ 70, Reds @ 60

Warm General (LX 6 = 10, 16, 18, 20, 22, 25, 30)

Cold General (LX 13 = 28, 31, 35)

General @ 40, Front Blues @ 40

Cold General @ 40, Front Blues @ 40

Centre (LX 8 = 11, 34, 37)

Centre @ 40, Front Fill @ 40

Hamlet (LX 5 = 39)

Centre @ 30, Front Fill @ 40, Back Blues @ 45, Foot

Whites @ 30, Sides @ 40

Ghost (LX7 = 9, 12, 15, 17, 19, 21, 21.6, 23, 32, 36, 38) Back Blues @ 40, Foot Blues @ 40, Foot Whites @ 40

Unique Named States

Pirates Back White @ 40, Foot Blues @ 70, Centre @ 40

Kata Back White @ 40, Front Blues @ 30
Sepulchre Foot Whites @ 40, Front Blues @ 40
Red White & Blue Back Blues @ 100, Reds @ 70, Sides @ 60

Blood Reds @ 70

Tower Spot @ 70, (+ Front Fill @ 40)

Curtain = Red White & Blue + Centre

CUES

LX 1	HOUSE+Preset		LX 21.4	= LX 1.1	(5 Secs)
LX 1.1	Preset	(5 Secs)	LX 21.5	B/O	(10 Secs)
LX 2	B/O	(10 Secs)	LX 21.6	= LX 7	(6 Secs)
LX 3	Kata	(10 Secs)	LX 22	=LX6	(5 Secs)
LX 4	B/O	(15 Secs)	LX 23	= LX 7	(5 Secs)
LX 5	Hamlet	(SNAP)	LX 24	Pirates	(SNAP)
LX 6	Warm General	(10 Secs)	LX 25	= LX 6	(5 Secs)
LX 7	Ghost	(6 Secs)	LX 26	Tower	(In 6 Out 20)
LX 8	Centre	(8 Secs)	LX 27	Tower + Sides @ 60 +	Fill @ 40 (5 Secs)
LX 9	= LX 7	(8 Secs)	LX 28	= LX 13	(3 Secs)
LX 10	=LX 6	(5 Secs)	LX 29	Sepulchre	(In 5 Out 10)
LX 11	=LX 8	(In 10 Out 40)	LX 30	=LX6	(5 Secs)
LX 12	= LX 7	(5 Secs)	LX 31	= LX 13	(In 3 Out 5)
LX 13	Cold General	(15 Secs)	LX 32	= LX 7	(3 Secs)
LX 14	Blood	(In 3 Out 15)	LX 33	Red White & Blue	(3 Secs)
LX 15	= LX 7	(5 Secs)	LX 34	=LX 8	(5 Secs)
LX 16	=LX 6	(3 Secs)	LX 35	=LX 13	(5 Secs)
LX 17	= LX 7	(3 Secs)	LX 36	= LX 7	(5 Secs)
LX 18	=LX 6	(3 Secs)	LX 37	=LX 8	(5 Secs)
LX 19	= LX 7	(5 Secs)	LX 38	= LX 7	(In 5 Out 10 Secs)
LX 20	=LX 6	(3 Secs)	LX 39	=LX5	(In 5 Out 15 Secs)
LX 21	= LX 7	(5 Secs)	LX 40	B/O	(10 Secs)
LX 21.1	B/O	(10 Secs)	LX 41	Curtain	(5 Secs)
LX 21.2	HOUSE	(5 Secs)	LX 41.1	Curtain + HOUSE	(5 Secs)
LX 21.3	=LX 1	(5 Secs)	LX 41.2	=LX 1	(5 Secs)

Obviously the levels will vary from venue to venue – this cue list is provided online as a precaution against a) me leaving my own printed copy at home (!), or b) adverse weather conditions /underinvestment in Britain's transport networks for the last 30 years preventing me from arriving at the venue on time!